

**UNIVERSITY UNDERGRADUATE
GENERAL EDUCATION REQUIREMENTS**

Description

The University requires specific course work of all students who wish to receive a baccalaureate degree. These requirements are defined as the General Education Curriculum (GEC). Students who enrolled at The Ohio State University as a freshman prior to Autumn Quarter 1990 or transfer students prior to Autumn Quarter 1991 are required to complete "Basic Education Requirements" (BERs—see the Student Affairs staff for more information). BER students reentering Ohio State after an absence of more than four consecutive quarters must satisfy the requirements of the GEC.

Requirements for the General Education Curriculum (GEC):

Undergraduate students in the College of Pharmacy must complete the GEC described below. You will find it helpful to your understanding of the GEC if you consult the list of approved *General Education Curriculum (GEC) Courses* which follows (hereafter, the GEC course list).

I. Writing and Related Skills (10 hours)

- A. First Course**-five hours should have been completed during the first year.
- B. Second Course**-five hours should have been completed during the second year. Select from the courses listed under 1.B on pages 1-2 of the GEC course list (below). (NOTE: The second writing course may double count for another GEC requirement if the course appears on both GEC lists.)
- C. Third Course**-this requirement will be fulfilled within the required course work.

II. Quantitative and Logical Skills

This component is fulfilled by completing the required course work.

III. Foreign Language

Current students will not be required to satisfy this component.

IV. Social Diversity in the United States

Courses that fulfill this requirement are listed under IV on page 2 of the GEC course list (below). A student may overlap courses used to satisfy this requirement with another GEC category (such courses are marked with a bullet ●). The College strongly recommends that students plan to fulfill this requirement by taking an overlapping course. Should a student fail to do so, the requirement still must be satisfied and may add to hours required for graduation.

V. Natural Science

This component is fulfilled by completing the required course work.

VI. Social Science (15 hours)

Three courses must be taken from at least two of the following three groups:

- A. Individuals and Groups**-courses listed under VI.A on page 3 of the GEC course list (below).
- B. Organizations and Politics**-courses listed under VI.B on pages 3-4 of the GEC course list (below).
- C. Human Natural and Economic Resources**-courses listed under VI.C on page 4 of the GEC course list (below).

VII. Arts and Humanities (25 hours)

- A. Part 1. Historical Survey**-a 10-hour sequence must be completed from the courses listed under VII.A on page 4 of the GEC course list (below).
- B. Part 2. Analysis of Texts and Works of Art**-15 hours must be completed from the courses listed under VII.B on pages 4-8 of the GEC course list, with at least one course in Literature and one in the Visual/Performing Arts.

VIII. Capstone Experience (5 hours)

This Component is not required for current students in the College of Pharmacy

Approved General Education Curriculum (GEC) Courses (as of June 2006)

This list indicates approved courses for those GEC requirements that need to be fulfilled outside of the required pharmaceutical sciences curriculum. The GEC course list is updated periodically. Students should stop by the College office to review current listings.

[Note: Courses designated by a bullet (●) can be used to satisfy both Category IV (social diversity) and another GEC category.]

I. Writing and Related Skills

A. First Course

English 110

First-Year English Composition U 5

B. Second Course

African-American and African Studies 367.02●
African-American and African Studies 367.03●
African-American and African Studies 367.04●
Agricultural Communication 367●
Arabic 367●
Art Education 367.01●
Art Education 367.02
Comparative Studies in the Humanities 367.01●
Comparative Studies in the Humanities 367.02●

Comparative Studies in the Humanities 367.03●
Comparative Studies in the Humanities 367.04●

Economics 367.01
Economics 367.02

Engineering 367

English 367.01●

English 367.02●

English 367.03●

English 367.04

English 367.05●

English 367.06

English 367.07

Family and Consumer Sciences Education 367

Journalism and Communication 367

Landscape Architecture 367

Modern Greek 367●

Natural Resources 367

Philosophy 367●

Physics 367

Political Science 367.01

Psychology 367.01

Psychology 367.02

Slavic Languages and Literatures 367●

Sociology H367.01

Sociology 367.02

Sociology H367.03

Theatre 367.01●

Theatre 367.01●

Women's Studies 367.01●

Women's Studies 367.02

Women's Studies 367.04●

Yiddish 367

African-American Theatre History U 5

African-American Voices in U.S. Literature U 5

Black Women Writers: Text and Context U 5

Agricultural Issues in Contemporary American Society U 5

Issues in Arab-American Society, Culture, and Literature U 5

Ethnic Arts: A Means of Intercultural Communication U 5

Writing Art Criticism U 5

American identity in the World U 5

Values, Science, and Technology in American Culture: An Introduction U 5

Religious Diversity in America U 5

U.S. Latino/a Identity U 5

The American Economy in the 20th Century U 5

Current Economic Issues in the United States U 5

American Attitudes About Technology U 5

The American Experience U 5

The U.S. Experience as Reflected in Literature U 5

African-American Voices in the U.S. Literature U 5

English in the United States U 5

The U.S. Folk Experience U 5

Composing U.S. Communities U 5

Issues of Diversity in U.S. Workplace Communication U 5

American Family Issues and Social Action U 5

Persuasive Communication U 5

The Making and Meaning of the American Landscape u 5

Issues in Greek-American Society and Culture U 5

The Making and Meaning of the American Landscape U 5

Contemporary Social and Moral Problems in U.S. U 5

Uses of Science in Solving Problems in Society U 5

Contemporary Issues in American Politics U 5

Social Psychology U 5

Applications of Psychology U 5

The East European Experience in America U 5

Politics and American Society U 5

Cities and Urban Life U 5

Work and Family in the United States U 5

Self Images: America on Stage, 1830 to Present U 5

African American Theatre History U 5

U.S. Women Writers: Text and Context U 5

U.S. Latina Writers: Text and Context U 5

Black Women Writers: Text and Context U 5

Jewish-American Voices in U.S. Literature U 5

VI. Social Diversity in the United States

African-American and African Studies 230
African-American and African Studies 367.02•
African-American and African Studies 367.03•
African-American and African Studies 367.04•
African-American and African Studies 551•

Agricultural Communication 367•
Arabic 367•
Art Education 367.01•
Biology 597•
Comparative Studies in the Humanities 205•
Comparative Studies in the Humanities 336•
Comparative Studies in the Humanities 234•
Comparative Studies in the Humanities 241•
Comparative Studies in the Humanities 242•
Comparative Studies in the Humanities 367.01•
Comparative Studies in the Humanities 367.02•

Comparative Studies in the Humanities 367.03•
Comparative Studies in the Humanities 367.04•
English 281•
English 367.01•
English 367.02•
English 367.03•
English 367.05•
Family Resource Management 362
Geography 400
History 325

History 346•
Linguistics 330
Linguistics 361•
Modern Greek 367•
Philosophy 336•
Philosophy 367•
Psychology 100•
Psychology 375
Rural Sociology 105•
Slavic Languages and Literatures 367•
Social Work 300
Social Work 301

Sociology 101•
Sociology 306
Sociology 382
Sociology 435
Sociology 467
Sociology 608
Speech and Hearing Science 310
Theatre 367.01•
Theatre 367.02•
Women's Studies 101•
Women's Studies 110•
Women's Studies 367.01•
Women's Studies 367.04•
Women's Studies 370
Women's Studies 510
Women's Studies 520

The Black Woman: Her Role in the Liberation Struggle U 5
African-American Theatre History U 5
African-American Voices in U.S. Literature U 5
Black Women Writers: Text and Context U 5
Selected Topics in African-American and Related Literatures U G 5
Agricultural Issues in Contemporary American Society U 5
Issues in Arab-American Society, Culture, and Literature U 5
Ethnic Arts: A Means of Intercultural Communication U 5
Biology of Human Diversity: Race, Gender, and Ethnicity U 5
Literature and Ethnicity U 5
Cultural Studies of American Music U 5
American Icons U 5
Introduction to Asian American Studies U 5
Introduction to Latino/a Studies U 5
American Identity in the World U 5
Values, Science, and Technology in American Culture: An Introduction U 5
Religious Diversity in America U 5
U.S. Latino/a Identity U 5
Introduction to African-American Literature U 5
The American Experience U 5
The U.S. Experience as Reflected in Literature U 5
African-American Voices in U.S. Literature U 5
The U.S. Folk Experience U 5
Resource Management Issues for Women U 3
Geography of United States and Canada U 5
Introduction to Women's History: The American Experience U 5
Introduction to Asian American History U 5
Language and Gender U 5
Language and Social Identity in the U.S. U 5
Issues in Greek-American Society and Culture U 5
Philosophical Perspectives on Issues of Gender U 5
Contemporary Social and Moral Problems in the U.S. U 5
General Psychology U 5
Stereotyping and Prejudice U 4
Introduction to Rural Sociology U 5
The East European Experience in America U 5
Minority Perspectives: Race, Ethnicity, & Gender U 5
Needs and Social conditions of Latino/as, Social Policies, and Human Services U 5
Introductory Sociology U 5
Sociology of Poverty U 5
Sociology of Asian American Life U 5
Sociology of Women U 5
Sociology of Religion U 5
Gender, race, & Class in Mass Communications U G 5
Improving Intercultural Speech-Language Skills U 5
Self Images: America on Stage, 1830 to Present U 5
African American Theatre History U 5
Introduction to Women's Studies in the Humanities U 5
Women Culture and Society U 5
U.S. Women Writers: Text and Context U 5
Black Women Writers: Text and Context U 5
Varieties of Female Experience: Lesbian Lives U 5
American Women's Movements U G 5
Women of Color and Social Activism U G 5

VI. Social Science

A. Individuals and Groups

African-American and African Studies 101
African-American and African Studies 218
Anthropology 201
Anthropology 202

Anthropology 421.08
Human Development and Family Science 360
Human Development and Family Science 361
Human Development and Family Science 364
Journalism and Communication 101
Journalism and Communication 200
Journalism and Communication 431
Linguistics 202
Linguistics 361•
Linguistics 365
Linguistics 371
Political Science 201
Psychology 100•
Psychology 367.01
Psychology 367.02
Psychology 371
Rural Sociology 378
Social Work 230
Sociology 210
Sociology 370
Sociology 380
Textiles and Clothing 372
Women's Studies 110•

Introduction to African-American and African Studies U 5
Black Urban Experiences U 5
World Prehistory: An Anthropological Perspective U 5
Peoples & Cultures: An Introduction to Cultural Anthropology U 5
Indians of North America U 5
Family Development U 5
Introduction to Child Development U 5
Life Span Human Development U 4
History of Communication U 5
Communication and Society U 5
Strategic Communication Principles U 5
Introduction to Language in the Social Sciences U 5
Language and Social Identity in the U.S. U5
Language Across Cultures U 5
Language and the Mind U 5
Introduction to Political Behavior U 5
General Psychology U 5
Social Psychology U 5
Applications of Psychology U 5
Language and the Mind U 5
Social Groups in Developing Societies U 5
Individual Needs and Societal Responses U 5
Sociological Aspects of Deviance U 5
Social Factors in Personality U 5
American Ethnic Relations U 5
Appearance, Dress, and Cultural Diversity U 5
Women, Culture, and Society U 5

B. Organizations and Politics

Economics 201
Economics 367.01
Economics 367.02
Family Resource Management 243
Geography 460
Geography 643
International Studies 201
International Studies 230
International Studies 231
International Studies 235
International Studies 245
International Studies 250
Natural Resources 400
Political Science 100
Political Science 101
Political Science 165
Political Science 210
Political Science 245
Political Science 367.01
Rural Sociology 105•
Sociology 101•
Sociology 345
Sociology H367.01
Sociology 367.02
Sociology H 367.03

Principles of Macroeconomics U 5
The American Economy in the 20th Century U 5
Current Economic Issues in the United States U 5
Consumer Problems U 5
Political Geography U 5
State, Society, & Development in the Global Economy U G 5
Introduction to Peace Studies U 5
The Rise and Fall of the Soviet Union U 5
Introduction to Eastern Europe since World War II U 5
Introduction to China and Japan U 5
Introduction to Modern Middle East U 5
Introduction to Africa U 5
Natural Resources Policy U 5
Introduction to Comparative Politics U 5
Introduction to American Politics U 5
Introduction to Politics U 5
Modern Political Ideologies U 5
The United States and World Politics U 5
Contemporary Issues in American Politics U 5
Introduction to Rural Sociology U 5
Introductory Sociology U 5
Contemporary American Society U 5
Politics and American Society U 5
Cities and Urban Life U 5
Work and Family in the U.S. U 5

C. Human, Natural, and Economic Resources

Agricultural, Environmental, & Development Economics 200
Economics 110
Economics 200
Family Resource Management 340
Geography 200
Geography 240
Geography H294
Geography 430
International Studies 210
International Studies 215
International Studies 240
Political Science 145
Sociology 463
Sociology 466

Principles of Food and Resource Economics U 5
Current Economic Events in Historical Perspective U 5
Principles of Microeconomics U 5
American Households: Indicators of Economic Status U 5
World Regional Geography U 5
Economic and Social Geography U 5
Group Studies U 5
Geographical Perspectives on Environment and Society U 5
Introduction to Western Europe U 5
Introduction to Development Studies U 5
Introduction to Latin Studies U 5
The Politics of Global Problems U 5
Social Stratification U 5
Sociology of Occupations and Labor Markets U 5

VII. Arts and Humanities

A. Part 1. Historical Survey

African-American and African Studies 121-122

Economics 515-516

History 111-112

History 141-142

History 151-152

History 171-172

History 181-182

Philosophy H1111-H112

African Civilizations to 1870/African Civilizations, 1870 to the Present U 5 each
World Economic Development in Historical Perspective I and II U G 5 each
Western Civilization: Antiquity to the 17th Century/17th Century through Modern Times U 5 each
Comparative Asian Civilizations I and II U 5 each
American Civilization to 1877/American Civilization since 1877 U 5 each
Latin American Civilizations to 1825/Latin American Civilizations since 1825 U 5 each
World History to 1500/World History, 1500 to Present U 5 each
Mind & Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present Parts I and II U 5 each

B. Part 2. Analysis of Texts and Works of Art

1. Literature

African-American and African Studies 154
African-American and African Studies 251
African-American and African Studies 254
African-American and African Studies 271
African-American and African Studies 345
African-American and African Studies 367.02●
African-American and African Studies 367.03●
African-American and African Studies 367.04●
African-American and African Studies 452
African-American and African Studies 453
African-American and African Studies 551●

Arabic 371

Arabic 372

Chinese 251

Chinese 501

Chinese 502

Chinese 503

Chinese 504

Introduction to African American Literature U 5
Introduction to African Literature U 5
Themes in African American Literature U 5
Contemporary Black Drama U 5
Early African American Thinkers U 5
African-American Theatre History U 5
African-American Voices in U.S. Literature U 5
Black Women Writers: Text and Context U 5
Swahili Literature I U 5
Swahili Literature II U 5
Selected Topics in African-American and Related Literature U G 5
Classical and Medieval Arabic Literature in Translation U 5
Modern Arabic Literature in Translation U 5
Chinese Literature in Translation U G 5
Chinese Poetry in Translation U G 5
Chinese Fiction in Translation U G 5
Modern Chinese Literature in Translation U G 5
Chinese Drama in Translation U G 5

B. Part 2. Analysis of Texts and Works of Art (continued)

1. Literature (continued)

Classics 101	Masterpieces of Greek Literature in Translation U 5
Classics 102	Masterpieces of Latin Literature in Translation U 5
Classics 222	Classical Mythology U 5
Comparative Studies in the Humanities 100	Introduction to the Humanities: Cross-Cultural Perspectives U 5
Comparative Studies in the Humanities 201	Literature and Society U 5
Comparative Studies in the Humanities 202.01	Literature and Religion U 5
Comparative Studies in the Humanities 202.02	Comparative Sacred Texts U 5
Comparative Studies in the Humanities 203	Literature and the Self U 5
Comparative Studies in the Humanities 204	Literature, Science & Technology U 5
Comparative Studies in the Humanities 205•	Literature and Ethnicity U 5
Comparative Studies in the Humanities H 240	The Nature of Modernity: Key Ideas and Enduring Problems U 5
Comparative Studies in the Humanities 273	Introduction to Comparative Literature U 5
Comparative Studies in the Humanities 301	Love in World Literature U 5
Comparative Studies in the Humanities 306	The Quest in World Literature U 5
Comparative Studies in the Humanities 308	Representations of the Experience of War U 5
Comparative Studies in the Humanities 314	Women in East Asian & Asian-American Literature U 5
English 201	Selected Words of British Literature: Medieval through 1800 U 5
English 202	Selected Works of British Literature: 1800 to the Present U 5
English 220	Introduction to Shakespeare U 5
English 260	Introduction to Poetry U 5
English 261	Introduction to Fiction U 5
English 262	Introduction to Drama U 5
English 275	Thematic Approaches to Literature U 5
English 280	The English Bible U 5
English 281•	Introduction to African-American Literature U 5
English 290	Colonial and U.S. Literature to 1865 U 5
English 291	U.S. Literature: 1865 to Present U 5
English 367.02•	The U.S. Experience as Reflected in Literature U 5
English 367.03•	African-American Voices in U.S. Literature U 5
French 150	French Literature in Translation: Literature and French Identity from Renaissance Princes to Capitalist Entrepreneurs U 5
French 151	Masterpieces of French Literature in Translation U 5
French 152	Introduction to Francophone African and Caribbean Literatures in Translation U 5
German 260.01	Love, Death, and Folly in German Literature before 1700 U 5
German 260.02	The Family: German Literature after 1700 U 5
German 260.03	Ethics and Institutions: Soldiers and Bureaucrats U 5
German H263	The Faust Theme U 5
German 291	Early German Literature in Cultural Context U 5
German 292	Modern German Literature in Cultural Context U 5
German 399	The Holocaust in Literature and Film U 5
Hebrew 370	Biblical and Post-Biblical Hebrew Literature in Translation U 5
Hebrew 372	Modern Hebrew Literature in Translation U 5
Hebrew 373	Prophecy in the Bible and Post-Biblical Literature U 5
Hebrew 374	Women in Biblical and Post-Biblical Literature U 5
Hebrew 378	Biblical and Post-Biblical Wisdom Literature U 5
Italian 151	Italian Literature in the Cultural Context from the Middle Ages to the Renaissance U 5
Italian 152	Italian Literature in the Cultural Context from the Renaissance to the Present U 5
Japanese 251	Japanese Literature in Translation U 5
Japanese 252	Modern Japanese Literature in Translation U 5
Korean 251	Korean Literature in Translation U 5
Modern Greek 371	Modern Greek Literature in Translation U 5
Near Eastern Languages and Cultures 271	Sacred Texts of the Near East U 5
Near Eastern Languages and Cultures 371	Songs of Kings and Lovers: Literature of the Ancient Near East U 5

1. Literature (continued)

Near Eastern Languages and Cultures 372
Near Eastern Languages and Cultures 374
Persian 370
Persian 371
Philosophy 215
Philosophy 301
Philosophy 302
Philosophy 303
Philosophy 304
Philosophy 305
Philosophy 306
Philosophy 307
Russian 250
Scandinavian 222
Slavic Languages and Literatures 245
Spanish 320
Spanish 321
Spanish 520

Theatre 367.02•
Turkish 371
Turkish 372
Women's Studies 367.01•
Women's Studies 367.04•
Women's Studies 372
Yiddish 371
Yiddish 399

Literatures and Cultures of the Islamic World U 5
The Novel in the Middle East U 5
Persian Mythology and Folklore U 5
Persian Literature in Translation U 5
Asian Philosophies U 5
History of Ancient Philosophy U 5
History of Medieval Philosophy U 5
History of 17th –Century Philosophy U 5
History of 18th –Century Philosophy U 5
History of 19th –Century Philosophy U 5
Fundamental Concepts of Existentialism U 5
Contemporary Continental Thought U 5
Masterpieces of Russian Literature in Translation U 5
Nordic Mythology and Medieval Culture U 5
Introduction to Slavic Literature and Culture U 5
Don Quixote in Translation U 5
The Spanish Don Juan Theme in the Theatre U 5
Latin American Literature (In Translation): Fictions and Realities U G 5
African American Theatre History U 5
Turkish Surfism U 5
Turkish Literature in Translation U 5
U.S. Women Writers: Text and Context U 5
Black Women Writers: Text and Context U 5
Modern Arabic Literature in Translation U 5
Yiddish Literature in Translation U 5
The Holocaust in Literature and Film U 5

2. Visual/Performing Arts

Architecture 271
Art 205
Art 206
Art 300
Art 340
Art H455
Art Education 160
Art Education 252
Art Education 367.01•
Comparative Studies in the Humanities 358
Dance 161
Dance 200
East Asian Languages and Literatures 346
English 263
History of Art 210
History of Art 211
History of Art 212
History of Art 213
History of Art 216
History of Art 250
History of Art 260
History of Art 505
History of Art 515
History of Art 519
History of Art 520
History of Art 525
History of Art 530
History of Art 576
Italian 221
Landscape Architecture 201
Medieval and Renaissance Studies 219

Architectural Graphics: Freehand Drawing for Architects U 3
Beginning Drawing U 5
Visual Studies: Two Dimensional Art U 5
Introduction to Photography U 5
Fundamentals of Ceramic Art: Hand forming U 5
Holography U 5
Art and Music since 1945 U 5
Introduction to the Computer in the Visual Arts U 5
Ethnic Arts: A Means of Intercultural Communication U 5
Film and Literature as Narrative Art U 5
Dance and Theatre, 1945 to the Present U 5
History of Ballet and Modern Dance U 5
Asian American Film U 5
Introduction to Film U 5
Art of the Ancient World U 5
Art of the Medieval and Renaissance Worlds U 5
Art of the Modern World U 5
Asian Art U 5
Introduction to African Art and Archaeology U 5
Great Monuments of Western Civilization U 5
Introduction to World Cinema U 5
Contemporary African Art: 1920 to Present U G 5
Renaissance Art in Italy U G 5
Great Masters of the 17th and 18th Centuries U G 5
19th- and 20th- Century European Art U G 5
Medieval Art U G 5
American Art U G 5
The Arts of China U G 5
Masterpieces of the Italian Cinema U 5
Historical Overview of Human Design on the Land U 5
The Golden Age of the Netherlands 1500-1672: From Antwerp to Amsterdam U 5

2. Visual/Performing Arts (continued)

Music 250
Music 251
Music 252
Music 142
Music 150
Music 341
Music 345.01
Music 347
Music 349
Philosophy 240
Philosophy H242
Physics H455
Scandinavian 520
Spanish 322
Spanish 330
Theatre 100
Theatre 161
Theatre H230
Theatre 271
Theatre 280
Women's Studies 317

Music Cultures of the World U 5
Introduction to Music U 5
History of Rock and Roll U 5
American Popular Music U 5
Introduction to Jazz U 5
Music in the United States U 5
Music History U 3-5
Great Composers of 18th Century Europe U 3
20th Century Music U 3
Philosophical Problems in the Arts U 5
Honors Philosophy of Film U 5
Honors Holography I U 5
The Films of Ingmar Bergman U G 5
Spanish Society and the Arts U 5
Reinventing America U 5
Introduction to Theater U 5
Dance and Theatre 1945 to Present U 5
Moving Image Art U 5
Great Ages of the Theatre U 5
Acting Fundamentals I U 3
Women and Film U 5

3. Cultures and Ideas

African-American and African Studies 342
African-American and African Studies 385.01
Anthropology 241
Arabic 241
Arabic 367•

Arabic 377
Arts & Sciences 294
Chinese 231
Chinese 232
Classics 224
Classics 225
Classics 226

Classics 230
Classics 240
Comparative Studies in the Humanities 234•
Comparative Studies in the Humanities 241•
Comparative Studies in the Humanities 242•
Comparative Studies in the Humanities 270
Comparative Studies in the Humanities 272
Comparative Studies in the Humanities 274
Comparative Studies in the Humanities 294
Comparative Studies in the Humanities 305
Comparative Studies in the Humanities 335
Comparative Studies in the Humanities 336•
Comparative Studies in the Humanities 339
Comparative Studies in the Humanities 345
Comparative Studies in the Humanities 367.01•
Comparative Studies in the Humanities 367.02•

Comparative Studies in the Humanities 367.03•
Comparative Studies in the Humanities 377
East Asian Languages and Literatures 131
East Asian Languages and Literatures 341
English H167
English 270
English 271
English 276

Music, Religion, and Ritual in Africa U 5
Southern Africa: Society and Culture U 5
The Culture and Cultures of the Middle East U 5
Culture of the Contemporary Arab World U 5
Issues in Arab-American Society, Culture, and Literature U 5
Contemporary Folklore in the Arab World U 5
Interdisciplinary Group Studies U 1-5
Traditional Chinese Culture U 5
Modern Chinese Culture U 5
Classical Civilization: Greece U 5
Classical Civilization: Rome U 5
Sailing to Byzantium: An Introduction to Medieval Constantinople U 5
Medicine in the Ancient World U 5
Classical Archaeology U 5
American Icons U 5
Introduction to Asian American Studies U 5
Introduction to Latino/a Studies U 5
Introduction to Comparative Religion U 5
Science and Society U 5
Introduction to Comparative Cultural Studies U 5
Group Studies U 1-5
Medicine and the Humanities U 5
Engineering in Global Perspective U 5
Cultural Studies of American Musics U 5
Transnationalism and Culture in the Americas U 5
South Asian American Religion and Culture U 5
American Identity in the World U 5
Values, Science, and Technology in American Culture: An Introduction U 5
Religious Diversity in America U 5
Contemporary Folklore in the Arab World U 5
East Asian Humanities U 5
Thought in China and Japan U 5
First-Year Writing Seminar in the Humanities U 5
Introduction to Folklore U 5
Introduction to English Language and Study U 5
Introduction to Rhetoric U 5

3. Cultures and Ideas (continued)

German 275

German 299

Hebrew 216

Hebrew 241

Hebrew 376

History 306

History 330.01

History 346•

History of Art 240

Japanese 231

Jewish Studies 201

Korean 231

Landscape Architecture 367

Linguistics 201

Medieval & Renaissance Studies 210

Medieval & Renaissance Studies 212

Medieval & Renaissance Studies 213

Medieval & Renaissance Studies 214

Medieval & Renaissance Studies 215

Medieval & Renaissance Studies 216

Medieval & Renaissance Studies 217

Medieval & Renaissance Studies 218

Medieval & Renaissance Studies 226

Medieval & Renaissance Studies 240

Modern Greek 241

Modern Greek 268

Natural Resources 367

Near Eastern Languages and Cultures 241

Near Eastern Languages and Cultures 244

Near Eastern Languages and Cultures 294

Near Eastern Languages and Cultures 311

Near Eastern Languages and Cultures 314

Near Eastern Languages and Cultures 341

Near Eastern Languages and Cultures 344

Near Eastern Languages and Cultures 345

Near Eastern Languages and Cultures 351

Near Eastern Languages and Cultures 370

Persian 241

Philosophy 101

Philosophy 130

Philosophy 230

Philosophy 270

Philosophy 336•

Portuguese 330

Religious Studies 270

Religious Studies 376

Romanian 235

Russian 135

Russian 235

Slavic Languages and Literatures 130

Spanish 150

Spanish 151

Spanish 331

Turkish 241

Women's Studies 101•

Yiddish 241

Yiddish 367

Development of Contemporary Germany: Dresden Yesterday and Today U 5

Weimar and the Third Reich in German Literature & Film U 5

The Medieval Jewish Experience U 5

Culture of Contemporary Israel U 5

The Jewish Mystical Tradition U 5

Classical Archaeology U 5

Ancient and Medieval Jewish Civilization U 5

Introduction to Asian American History U 5

Classical Archaeology U 5

Elements of Japanese Culture U 5

Introduction to Jewish Studies U 5

Elements of Korean Culture U 5

The Making and Meaning of the American Landscape U 5

Introduction to Language in the Humanities U 5

Court of Charlemagne U 5

Culture of a City-State in the Renaissance U 5

Medieval Moscow U 5

Golden Age of Islamic Civilization U 5

Gothic Paris: 1100-1300 U 5

The Medieval Jewish Experience U 5

Early Modern London U 5

Colonial Mexico: The Medieval & Renaissance Legacy U 5

Sailing to Byzantium: An Introduction to Medieval

Constantinople U 5

Magic and Witchcraft in the Middle Ages & Renaissance U 5

Culture of Contemporary Greece U 5

Folklore of Contemporary Greece U 5

The Making and Meaning of the American Landscape U 5

The Culture and Cultures of the Middle East U 5

Films of the Middle East U 5

Group Studies U 1-5

Rebuilding the Tower of Babel: Language, Diversity, History, and Ideology U 5

The Road to the Alphabet: The Middle Eastern Origins of Western Writing U 5

Islam in the United States U 5

The Middle East in the Media U 5

Women in the Muslim Middle East U 5

Islam: Fact and Fiction U 5

Mythology of Ancient Egypt and Mesopotamia U 5

Persian Culture U 5

Introduction to Philosophy U 5

Introduction to Ethics U 5

Political and Social Philosophy U 5

Introduction of Philosophy of Religion U 5

Philosophical Perspectives on Issues of Gender U 5

Introduction to Brazilian Culture U 5

Introduction to Comparative Religion U 5

The Jewish Mystical Tradition U 5

Introduction to Romanian Culture U 5

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